



TANGO ROXANNE

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Music: CD Premium Standard "Ballroom Emotions" – El Tango De Roxanne

Phase: PH 6 TANGO

Degree of difficulty: AVERAGE

Sequence : INTRO – A – A MOD – B – C – B – END

Release date: 5/24/10

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

1.2

Timing: Standard Tango - except where noted

MEAS.

1 – 4

INTRO

M FC DRC W FC DLW WITH RT SHOULDERS SLIGHTLY FACING BOTH HAVE RIGHT FOOT FREE WAIT 1 MS; RAISE ARMS; WHEEL 2 BOLERO/BJO; WHEEL 3 W ROLL RF TO OP DRW;

1-2 [op fc M fc DRC W fc DLW} Both w/RF free wait 1 meas; [raise arms] Slowly raise arms;

ss 3-4 [wk 2] Slow fwd R comm RF trn,- , slow fwd L to bolero/bjo fc DLC; [wheel 3] Cont RF wheel fwd R, fwd L release BOLERO/BJO fwd R (W fwd R, fwd L spiral RF to op fc wall, sd L) to OP POS both fc wall,-;

PART A

1-4 **X CHK REC (W X CHK REC TRN LF); W FWD TO CUDDLE POSITION with LEG LIFT; RT LUNGE TO SPANISH DRAG & CL TAP SCP;;START DBL CL PROM;**

ss (sqg) 1-2 [x check rec W trn to cuddle position with leg lift] XLIF of R,- , rec R lead W to turn LF,- (W XLIF of R, -, rec R turn LF, fwd L) [W fwd to leg lift] Sd & bk L, -, -, - (W fwd R to cuddle pos fc Wall, -./leg lift/. -) to CUDDLE POSITION/WALLI,-;

s&s 3-4 [rt lunge span drag/cl tap] Sd & fwd onto R keep L sd in twd ptr,- , recover L draw R leg/cl R to L tap L,(W sd & bk onto L kee R sd in twd ptr -, recover R draw L leg/cl L to R tap R) to SCP/DLW,- ,

sqg [start dbl cl prom] Sd & Fwd L,- , thru R, sd & fwd step L (W sd & fwd R,- , thru L, trng slightly LF to fc M sd & bk R);

5-8 **FINISH DBL CL PROM EXPLODE APT; TOG W'S HEAD LOOP HOLD; W ROLL OUT; M ROLL LF TO SHOULDER WRAP;**

qqq 5-6 [fin dbl cl prom exp apt] Trng W RF thru R, cl L, sd & bk R explode apt (W trng RF thru L, fwd R trn LF, sd & bk L explode apt)LOP/WALL,-;

s - [W's head loop] sd L twd ptr (W R) raise jnd hds and loop over W's head and down to W's left shoulder, -, -, - ;

s - (qqq) 7-8 [W roll out] Sd & bk R, -, -, - , (W roll LF L, R, L to LOP/Wall),- ; [M shoulder wrap] M roll LF L, R, L place jnd hds on R shoulder (W hold) , - ;

9-12 **M ROLL LF TO CP/ROD CORTE; SLOW DBL RONDE; W INSIDE TRN M TRANS SHAD/POS DLC; WK 2;**

ss 9-10 [M roll to corte] Cont LF roll M sd & bk R release jnd hds fc RLOD,- , blend to CP/RLOD sd & bk L lowering into L knee (W swvl LF on L to fc CP/LOD,- , fwd R

ss [rudolph ronde] Fwd R btwn W's feet comm trng RF, - , cont RF trn on R ronde L CW (W bk L comm RF trn, - , cont RF trn on L slow ronde R CW), - ;

11-12 [W inside trn M trans] Cont RF trn fwd L fc DLC, cl R to L, tch L (W XRIB of L comm LF trn under jnd hds, cont trn fwd L, cl R to L) to shad pos fc DLC, - ;[wk 2] same footwork fwd L, -, R, - ;

- 13- 16 **SHAD/DLC VIEN TURN; OP FINISH CHK; BK SD CL SHAD/WALL; SD R W ROLL RF TO OP/DRW;**
 13-14 [vien trn] Shad DLC Fwd L comm LF trn, sd & fwd R cont LF trn, XLIF of R , - ;
 [op fin chk] Bk R cont LF trn, sd & fwd L cont trn, fwd R DLW checking, - ;
 15-16 [bk sd cl] Rec L, sd R, cl L to R, - ; [W roll] Slow sd R, - , - , - (W fwd R, fwd L spiral RF. sd L) to op pos fc DRW ;

MOD PART A

- 1 - 4 **X CHK REC (W X CHK REC TRN LF); M CL (W FWD TO CUDDLE POSITON with LEG LIFT); RT LUNGE TO SPANISH DRAG & CL TAP SCP;START DBL CL PROM;**
 1-4 Repeat meas 1 to 4 Part A;;;;
 5-8 **FINISH DBL CL PROM EXPLODE APT; TOG W'S HEAD LOOP HOLD; W ROLL OUT; M ROLL LF TO SHOULDER WRAP;**
 5-8 Repeat meas 5 to 8 Part A;;;;
 9 – 12 **M ROLL LF TO CORTE; DBL RONDE; W INSIDE TRN SHAD/POS DLC; WK 2;**
 9-12 Repeat meas 9 – 12 Part A;;;;
 13- 15 **SHAD/DLC VIEN TURN; OP FINISH CHK; BK SD CL SHAD/WALL;**
 13-15 Repeat meas 13-15 Part A;;;;
 16 **SD R W TRN TRANS TO SCP/LOD;**
 16 [sd R W trn trans scp] Sd R, - , - , - (W small sd R trn RF, cont trn cl L to R to SCP/LOD, tch R to L,-);

PART B

- 1-4.1 **SCP/LOD FWD TO BOLEO; WHIPLASH; SCP/LOD FWD TO BOLEO; WHIPLASH ;**
 sqq 1-2 [fwd boleo] Sd & fwd L, - . hold on L qk body trn LF, hold on L qk body trn RF to SCP/LOD (W sd & fwd R, -, stay on R swvl LF flick L leg bk keep knees tog & keep leg parallel to floor, leave L leg in place swvl RF on R to SCP) ;
 ss [whiplash] thru R lowering, - , ronde L CW to pt inside edge of L toe LOD (W thru L lowering, - , ronde R CCW to pt inside or R toe LOD), - ;
 3-4 Repeat meas 1 & 2;;;
 5-8 **SCP/LOD FALLAWAY BK TO TO BJO/CHK; CL WING; WK 2; OP REV TRN;**
 qqs 5-6 [fallaway bjo chk] Bk L under body, sd & bk R turn upper body RF to lead ptr outsd, bk L (W bk R under body w/slight LF upper body trn, sd & fwd L, fwd R outsd ptr to BJO/CHK) , - ; [cl wing] Fwd R w/LF body trn lead ptr to SCAR,-,-,- (W bk L, - ,sd & bk R, fwd L SCAR outsd ptr fc RLOD);
 s – (sqq) 7-8 [wk 2] SCAR/DLC fwd L, -, fwd R, -(W bk R,-, bk L,-); [op rev trn] Fwd L comm LF trn, cont LF trn sd & bk R, bk L outsd ptr (W bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr),-;
 ss
 9-10 **OP FINISH; W SWVL TO SM FT LUNGE LN;**
 qqs 9-10 [op fin] Bk R comm LF trn, cont LF trn sd & fwd L top pointing DLW, fwd R outsd ptr to end BJO/DLW, - ; [w swvl sm ft lng ln] Rec bk L trn upper body RF,- ,/cl R to L cont upper body trn, extend L LOD (W fwd R swvl RF lower into R knee,- ,cont RF trn extend L ft thru twd LOD),-;
 s&s

PART C

- 1-4** **ALTERNATING SM FT LUNGES;; MINI-TELESPIN DRC;;**
ss(s&s&) 1-2 **[alternating sm ft lngs]** [sd L rotate upper body LF, -,pt R (W fwd L swvl LF, - /cl R to L extend L ft bk), thru R turn upper body RF extend L (W replace wgt on L swivel RF, -/cl R to L extend L fwd in sm ft lunge ln); Repeat Meas. 13;
- s&qq qqs** 3-4 **[mini-teleasn]** Comm LF upper body trn to lead W to step fwd,-/fwd L, fwd R trn LF, bk L partial wgt keep L sd twd ptr (W rec fwd L trn body LF,-/bk R comm LF trn, cl L heel trn, fwd R cont trn); Spin LF taking full wgt to L/cont spin, cl R to L (W keep R sd in twd ptr fwd L, fwd R cont trn toe spin, cl L to R),- end CP/DRC;
- 5-9** **CP/DRC CONTRA CHK REC; BK SL CONTRA WKS; BK TO LF WHISK; TWIST TRN END TAP & SCP;;**
- ss** 5-6 **[contra chk rec]** comm LF body trn fwd L soften knee, -, rec R body trn RF,-;
ss **[bk contra wks]** Bk L,-, Bk R,- ;
sqq 7-9 **[bk to L whisk]** Bk L trn LF, - bk R comm LF trn to fc wall, **[whisk]** sd L (W sd R);
sqq qqs XRIB (W XLIB), -, **[w unwind]** Unwind RF/on ball of R & heel of L, transferring full weight to R (W fwd R trn RF, cont RF trn arnd ptr fwd L) ; M cont trn, (W cont trn fwd R, fwd L trn RF,tap R) tap L , - , - ;
- 10-13** **(SCP) SL STALKING WK TO FC;; CHASSE 4; SL CL TAP (SCP);**
- ss** 10-11 **[sl stalking wk]** Fwd L in SCP comm drag R ft thru.-, pt R LOD (W fwd R comm
ss drag L ft thru, pt L LOD) , - ; Fwd R comm drag L ft fwd,-, pt L LOD in a R Lunge
 Thru R trn upper body RF,-, & pt L LOD (W fwd L comm drag R ft,-, pt L LOD),- ;
qqqq 12-13 **[chasse 4]** CP/WALL Sd L, cl R, sd L, cl R; **[sd cl tap]** Sd L, cl R, tap L SCP;

REPEAT PART BEND

- 1-4** **ALTERNATING SM FT LUNGE;; MINI-TELESPIN DRC;;**
ss ss 1-2 **[alternating sm ft lngs]** Repeat meas 1& 2 Part C;;
&qqq qqs 3-4 **[mini-teleasn]** Repeat meas 3 & 4 Part C;;
- 5-8** **APT TO PRESS LINE M TRANS FC DRC; (RT FT FREE FOR BOTH)FLAMINCO TAP; WHEEL 2 BOLERO/BJO; WHEEL 3 W ROLL RF TO OP/DRW;**
- ss** 5- 6 **[apt M trans]** Bk L, - , tap R with partial wt on R knee bent pressing toe into floor heel high w/fwd poise, - (W bk R, - , bk L, tap R with partial wt on R knee bent
qqqq pressing toe into floor heel high w/fwd poise); **[flaminco tap]** Fwd R, tap L toe behind R, bk L, pressing R toe into floor for press line;
- 7-8** **[wk 2]** Slow fwd R,-, sl fwd L to bolero/bjo fc DLC; **[wheel 3]** Cont RF wheel fwd R, fwd L release BOLERO/BJO fwd R (W fwd R, fwd L spiral RF to op fc wall, sd L) to OP POS both fc wall,-;
- 9-10** **X CHK REC (W X CHK REC TRN LF); M CL (W FWD TO CUDDLE POSITON with LEG LIFT);**
- ss** 1-2 **[x check rec W synco run to cuddle position with leg lift]** XLIF of R,-, rec R
(s&s) lead W to turn LF,- (W XLIF of R, -, rec R turn LF, fwd L) **[M cl W fwd to leg lift]** Sd & bk L , - , - , - (W fwd R to cuddle pos fc Wall, -./leg lift/. -) to CUDDLE POSITION/WALLI,-;