



THINK OF ME

Wayne & Barbara Blackford
904/771-2761
cell 904/307-5362
CD – Sony TCCD-988982
Los Gientes Del Bolero
Or Contact Choreographer
Phase: V Bolero

8178 Galaxie Drive, Jacksonville, FL 32244
(winter) 4860 E Main St – D72, Mesa, AZ
wayneandbarbara@theblackfords.us
Track # 10 or Contact Choreographer (edited)
Artist: Maria Martha Serra Lima
Footwork: Opposite Unless Noted
Released: JUNE 2011 Version 1.3
Degree of Difficulty; Average

Sequence: INTRO, A, B, C, A, B, END

INTRO

1 SHAD POS WAIT 3 NOTES:

Shad position both facing Wall both with Right Ft free wait 3 notes;

PART A

1-4 SLOW SUNRISE;; RT FT FREE FOR BOTH HIP ROCK TWICE;;

-- 1-2 **[sl sunrise]** Shad/Pos fc wall Lift W's arms straight up as
-- you raise hands, take arms out & dn and place hds on W's waist, - ;

sqq; 3-4 **[hip rks;]** Rk sd R, - , rec L, sd R; Rk sd L, - , rec R, sd L;

5-9 SD TO SHAD FENCE LINE;W SLIP TRN TRANS TO FC DC;LOP/DLC LUNGE BRK; RT SD PASS FC WALL; SPOT TRN TO FC;

sqq 5-6 **[sd to shad fence ln]** Sd R RLOD,-, cross LIF, bk R; **[W slip trn trans to fc]** Sd L shape to W left hd on W's left wrist,-, bk R trn LF, fwd L fc DLC
(W sd L shape to M, slip bk R trn LF/fwd L cont LF trn, bk R fc DRW);

sqq 7-8 **[lunge brk]** LOP/DLC sd & fwd R w/slight rise,-, slight RF
sqq body trn lower in R knee letting L ft slide sd & bk no wgt,
slight LF body trn W/rise slightly in R knee (W sd & bk
L,- , bk R, fwd L); **[rt sd pass]** Fwd L trn RF, - , bk R lead
W to LF underarm trn, fwd L LOP/WALL (W fwd R, - , fwd L
trn LF jnd hds, fwd R LOP fc COH);

sqq 9 **[spot trn]** Sd R, - , fwd L trn RF, cont trn fwd R to
CP/WALL(W sd L, - , fwd R trn LF, cont trn fwd L fc ptr &
COH);

PART B

1-4 CP/WALL BASIC;;RIFF TURNS; X BODY FC COH JN RT HDS;

sqq 1-2 **[basic]** Sd L, -, Bk R, fwd L; sd R, - , fwd L, bk R;

qqqq 3-4 **[riff turns]** Sd L, cl R, sd L, cl R (W sd R/spin RF on R, cl L,
sqq sd R/spn RF on R, cl L);**[x body jn R hds]** Sd & bk L trn LF,-, bk R cont
trn, cont trn fwd L (W fwd R X in front of M -, fwd L trn LF , sd & bk R to fc
ptr) jn R hds fc COH;

5-8 START ½ MOON; W SYNCO TRN TO SKATERS FC RLOD RT FT FREE FOR BOTH JN L HDS; SHAD TURNS TWICE;;

sqq 5-6 **[start ½ moon]** with R hds jnd sd & fwd R trn RF ¼ , -, ck thru L, rec R
to fc ptr COH (W sd & fwd L trn LF ¼,-, ck thru R, rec L to fc ptr WALL);

sqq(sq&q) **[W synco trn]** Sd & fwd L slight LF trn -, fwd R, fwd L (W sd & fwd R
slight RF trn,-, fwd L spin LF/cont spin cl R, fwd L) to skaters with L hds
jnd fc RLOD;

sqq 7-8 **[shad trns]** Skaters Pos fc RLOD R ft free for both Fwd R,-, fwd L trn RF ½ raise jn L hds lead W to rn RF ½ under jnd hds, fwd R W will be slightly beh M; Fwd L,-, fwd R trn LF ½ raise jnd L hds lead W to trn LF ½ under jnd hds, fwd L M will be slightly beh W;

9-12 START SHAD TURN W OUT TO FC M TRANS 2 SL FC COH; HIP LIFT; CROSS BODY; LUNGE BRK;

ss (sqq) 9-10 **[shad trn M trans]** Skaters Pos fc RLOD R ft free for both Fwd R,-, fwd L trn RF ¼ raise jn L hds lead W to rn RF ¼ under jnd hds release L hds, - (W Fwd R,-, fwd L trn RF ¼ under jnd hds to fc ptr, sd R)end fc COH; **[hip lift]** Sd R bring L ft to weighted ft,-, slight pressure on L lift R hip, lower R hip;

sqq 11-12 **[x body]** Sd & bk L trn LF,-, bk R cont trn, cont trn fwd L (W fwd R X in front of M -, fwd L trn LF, sd & bk R to fc ptr) jn R hds fc WALL; **[lunge brk]** Sd & fwd R,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr, -, bk R, fwd L);

13-16 CHECKED RT PASS; M TRN TO LUNGE BREAK ; OP OUT TWICE;;

sqq 13-14 **[checked RT pass]** Sd & fwd L twd WALL raising jnd lead hds joining trailing hds at waist level,-, trn RF around W XRIB lowering lead hds, cont RF trn sd & fwd L lowering both hds (W fwd R,-, fwd & across L twd COH no trn, bk R) end in mod wrapped pos both fc DLC; **[M trn to lunge brk]** Fwd R cont RF trn to fc Wall jn R hds & shape twd ptr,-, sd L flex knee look at W L hd extended (W sd & bk L rise,-, bk R with contra check like action, rec fwd R);

ss(sqq) 15-16 **[op out twice]** dbl hd hold Sd L,-, lower in L extend R to sd with trail hds down & slight LF trn, rise on L no wgt (W sd & fwd R trn ½ LF,-, bk L flex knee, rec R); cl R to L,-, lower in R extend L to sd with trail hds down & slight RF trn, rise on R no wgt (W sd & fwd L trn 3/8 RF,-, bk R flex knee, rec L);

PART C

1-4 ½ BASIC; OP BRK TO BFLY/WALL; W SL CROSS SWVLS; W SL CROSS SWLV TO X BODY FC LOP/LOD;

sqq 1-2 **[1/2 basic]** Sd L, -, bk R, fwd L; **[op brk]** Sd R, -, bk L, fwd L (W sd L,-, bk R, fwd L) to BFLY/WALL;

ss 3-4 **[W sl x swvls]** BFLY/WALL sd L slight RF upper body trn to shape to W, -, rec sd R slight LF upper body turn to shape to W (W fwd R RLOD swvl RF,-, fwd L LOD swvl LF)

sqq ,-; **[W sl x swvl to X body]** Sd L slight RF upper body trn to shape to W,-, rec sd R slight LF upper body trn to shape to W, fwd L fc LOD (W fwd R RLOD swvl RF, -, fwd L LOD, bk R to fc ptr RLOD);

5-8 LUNGE BRK; RT SD PASS TO DRW; REV RIFF TURNS; LUNGE BRK;

sqq 5-6 **[lng brk]** LOP/LOD Sd & fwd R,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr, -, bk R, fwd L); **[rt sd pass]** sd & fwd L,-, bk R trn RF, fwd L DRW (W fwd R, -, fwd L trn LF under jnd lead hds, bk R fc DLC);

sqq 7-8 **[rev riff turns]** Sd R, cl L, sd R, cl L (W sd L/spin LF on L, cl R, sd L/spin LF on L, R) to fc; **[lunge brk]** Sd & fwd R,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr, -, bk R, fwd L);

9-12 TURNING BASIC;RT LUNGE w/RKS;FULL TURNING BASIC;;

sqq 9-10 **[turning basic]** Blend CP sd & bk L,-, bk R trning LF, fwd L cont trn CP/DLC (W blend CP fwd R,-, fwd L trn LF, bk R CP/DRW); **[rt lunge w/rks]** Lunge fwd & sd R, -, rk bk L, rk fwd R (W lunge sd & bk L, -, rk fwd R, rk bk L);

sqq 11-12 **[turning basic]**Sd & bk w/strong body rise and RF upper body rotation, -, bk R trn LF, fwd L cont trn to fc DRW(W fwd R w/strong body rise, -, ,

