



WEST COAST MINNIE

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Music: Big Bad Voodoo Daddy 2nd Album Track # 4 –(or contact choreographer)

Phase: PHASE 5+2+1 (unphased) WEST COAST SWING Degree of Difficulty -AVERAGE

Sequence: Intro – A – B – INTERLUDE –B- INTERLUDE – MOD A – INTERLUDE - END

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) (Release 7/10) 1.3

INTRO

Meas:

- 1-4 **OP/FC LOD WAIT P/U NOTES – SLOW SD BREAK WITH ARMS X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND ½ TO BK TO BK; SLOW SD BREAK WITH ARMS STEP X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND ½ TO FC;**
- 23&4 1 – 2 **[sd twice w/arms]** Wait p/u notes hold beat 1, Sd L extend ld arm up, sd R extend trail arm up, sd L/XRIF of L; **[unwind bk to bk]** trn LF ½ (W RF 1/2) to bk to bk M fc RLOD W fc LOD; 5678
- 23&4 3 – 4 **[sd twice w/arms]** hold beat 1, sd L extend ld arm up, sd R extend trail arm up, sd L/XRIF of L; 5678 **[unwind to fc]** Trn LF ½ (W RF ½) to LOP/FC LOD;
- 5 – 9 **SWVL BK TO BK “V”LOWER DOWN & UP; LOWER DOWN & UP SWVL TO FC; HEEL STEP X CHASSE; HEEL STEP X CHASSE; SL HIP ROLL;**
- 1234 5 – 6 **[swvl bk to bk lower dn & up]** Softening both knees fwd L swvl RF as you comm to straighten L leg to bk to bk “V”pos ld hd down place trail hd on thigh, press R ft, flex both knees, extend knees ; **[lower & rise swvl out to fc]** Flex both knees, extend knees, fwd R lower in both knees swvl LF rise in both knees to fc, press L ft; 1234
- 1&2 3&4 7-8 **[heel x]** Tch L heel to sd, step L/XRIF (W XLIF) sd L/R,L; tch R heel to sd, step R/XLIF (W XRIF) sd R/L,R; 5&6 7&8
- ss 9 **[sd hip roll]** Sd L, - , sd R, - ;

PART A

- 1-7 **LOD/FC LOD WHIP w/INSIDE TURN TO TRIPLE TRAVEL & ROLL;;;;; SLOW CHICKEN WKS; QK CHICKEN WKS;**
- 123&4 1-2 **[whip inside trn]** Bk L, fwd & sd R moving to W's R sd start RF trn to CP, sd L cont RF trn/rec fwd R, sd & fwd L complete ½ RF trn (W fwd R, fwd L trn RF ½ into M's R arm, bk R/cl L fwd R fc LOD); XRIB of L trn RF, fwd L LOD trn ¼ LF fc COH jn R hds (W fwd L trn LF ½ under lead hds fc RLOD, bk R trn LF ¼ fc WALL, sd L/cl R, sd L), sd R/cl L, sd R; 567&8
- 123&4 3-4 **[triple travl & roll]** Sd L cont roll RF, sd R cont roll RF to fc WALL, jn L hds chasse twd LOD L/R,L swiveling ¼ LF to fc COH; Jn R hds chasse twd LOD R/L,R swiveling ½ RF to fc WALL, jn L hds chasse twd LOD L/R, L swiveling LF to commence roll LF 1 ¼; 5&5 7&8 sd R cont roll LF, sd L cont roll LF to fc LOD in LOP FC POS anchor R/L,R;
- 123&4 5-6 Trn ½ LF on L fc COH(W WALL) sd R LOD trn ½ LF fc WALL (W COH), sd L LOD trn ¼ LF Fc LOD (W RLOD) join lead hds, anchor R/L, R; **[slow chicken wks]** Bk L, - , bk R, -(W fwd R swvl RF,-, fwd L swvl LF),-; 123&4
- 7 **[qk chicken wks]** Bk L, bk R, Bk L, Bk R (W fwd R swvl RF, fwd L swvl LF, fwd R, swvl RF, fwd L swvl LF);

PART B

- 1 – 5** **LOP/FC LOD TUCK & SPN – M TRANS TO BFLY SM FOOTWORK;; CIRCULAR KICK SWIVELS;;;**
- 1234** **1-2** **[tuck & spn]** [note: this meas starts on heavy downbeat} Bk L, bk R leading W fwd, tap L, fwd L lead W spin RF release hds (W fwd R, fwd L, tap R to L, bk R spin RF full trn) end LOP FC/LOD;
- 1&234** Anchor in pl R/L, R (W L/R,L), **[M trans to Bfly]** Bk L, Tap R sd (W fwd R, fwd L) assuming BFLY M fc LOD;
- 1234** **3 – 5** **[circular kick swvls]** {now on same footwork} Swivel LF on L kick R across body, swivel RF on L sd R, swiv LF on R tap L heel sd & fwd, swvl RF on R XLIF completing CCW circle ¼ to end M fc WALL; Swivel LF on L kick R across body, swivel RF on L sd R, swivel LF on R tap L heel sd & fwd, swivel RF on R tap L fwd (W swvl RF on R XLIF) completing CCW circle ½ to end M fc RLOD; {now opposite footwork} Fwd L/cl R, fwd L leading W bk, anchor R/L, R (W bk R/L R, anchor L/R, L) end in LOP FC/RLOD;
- 1&23&4**

- 6 – 8** **SUGAR WRAP KNEE LIFT& UNWRAP;;FACE LOOP SUGAR PUSH ;;;**
- 1234 5&6** **6-8** **[sugar wrap knee lift & unwrap]** Bk L, bk R lead W to wrap in front of you RF, pt L fwd, rec fwd L unwrap the W to fc; anchor R/L, R (W fwd R, fwd L swvl RF to wrap in front of M, lift R knee up pushing L arm fwd twd RLOD palm out, fwd R trn LF to fc ptr; anchor L/R,L),
- 1234 5&6** **[face loop sugar push]** Bk L, bk R lift lead hds palm up and elbow in {reverse salute}; pt L fwd Looping jnd lead hds over R sd of M's head to his neck, fwd L releasing hds to slide down to jn lead hds, anchor R/L,R (W fwd R, fwd L; tap R looping jnd lead hds over M's head, small bk L as hnd slides down M's arm, anchor L/R,L) end LOP/RLOD ;

INTERLUDE

- 1-4.1** **LOP/RLOD PRETZEL WRAP;;;;**
- 1234** **1-2** **[pretzel wrap]** Rk apt L, rec R to dbl hd hold, in pl L, R trn LF under jn lead hds ¾ to fc COH R arm now beh M (W rk apt R, rec L, in pl R, L); In pl L, R trn ¼ RF fc LOD (W trn RF ¼ under jnd ld hds R, L), in pl L, R (W in pl R,L under jnd trail hds trn ½ RF) end in "L" shaped pos M fc LOD & W fc COH with M's L arm beh his bk;
- 1234** **3-4** **[fin pretzel wrap]** In pl L, R trn ½ LF to fcR LOD under jnd trail hds (W in pl R,L), In pl L,R (W wrap trng ½ LF under ld hds in pl R, tch L look at ptr); In pl L, R (W unwrap ¾ RF on R under ld hds in pl L,R) to op fc pos M fc RLOD still dbl hd hold, release M's R & W's L hds in pl L, R (W spin 1 full trn under ld hds in pl L/R,L) end LOP/RLOD;
- 5678**

- 5-8** **SLOW SWVL TOG & APT;; SLOW SD BREAK; QK SD BREAKS ;**
- ss ss** **5-6** **[slow swvl tog & apt]** Softening both knees fwd L swvl RF as you comm to straighten L leg slight bk to bk pos, -, hold,- (W softening both knees fwd R swvl LF as you comm to straighten R leg to slight bk to bk pos, -, hold,-); Softening both knees rec R swvl LF as you comm to straighten R leg to fc ptr,-, hold,- (W softening both knees rec L swvl RF as you comm to straighten L leg to fc ptr,-, hold,-);
- qqqq** **7-8** **[slow sd brk]** Sd L small step, sd R sm step, half cl L, cl R to L; **[qk sd brk & pt]** sd L sm step/sd R sm step, half cl L/cl R to L, sd L small step/sd R small step, half cl L/cl R to L/pt L;
- aqaaqaaqa**

FC LOP/RLOD REPEAT PART B

FC LOP/LOD REPEAT INTERLUDE

MOD PART A

- 1-7 **LOP/FC LOD WHIP w/INSIDE TURN TO TRIPLE TRAVEL & ROLL;;;;SLOW CHICKEN WKS; QK CHICKEN WKS;**
- 123&4 1-2 **[whip inside trn]** Bk L, fwd & sd R moving to W's R sd start RF trn to CP, sd L cont RF trn/rec fwd R, sd & fwd L complete ½ RF trn (W fwd R, fwd L trn RF ½ into M's R arm, bk R/cl L fwd R fc LOD); XRIB of L trn RF, fwd L LOD trn ¼ LF fc COH jn R hds (W fwd L trn LF ½ under lead hds fc RLOD, bk R trn LF ¼ fc WALL, sd L/cl R, sd L), sd R/cl L, sd R;
- 567&8 123&4 3-4 **[triple travl & roll]** Sd L cont roll RF, sd R cont roll RF to fc WALL, jn L hds chasse twd LOD L/R,L swiveling ¼ LF to fc COH; Jn R hds chasse twd LOD R/L,R swiveling ½ RF to fc WALL, jn L hds chasse twd LOD L/R, L swiveling LF to commence roll LF 1 ¼;
- 5&5 7&8 123&4 5-6 Trn ½ LF on L fc COH(W WALL) sd R LOD trn ½ LF fc WALL (W COH), sd L LOD trn ¼ LF Fc LOD (W RLOD) join lead hds, anchor R/L, R; **[slow chicken wks]** Bk L, -, bk R, -(W fwd R swvl RF,-, fwd L swvl LF)-;
- 7 **[qk chicken wks]** Bk L, bk R, Bk L, Bk R (W fwd R swvl RF, fwd L swvl LF, fwd R, swvl RF, fwd L swvl LF);
- 8 **KICK BALL CHANGE TWICE;**
- 8 **[kick ball chg 2x]** Kick L fwd/cl L on ball of foot, cl R, Kick L fwd/cl L on ball of foot, cl R;

REPEAT INTERLUDE

ENDING

- 1-4 **OP/FC LOD WAIT P/U NOTES – SLOW SD BREAK WITH ARMS X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND ½ TO BK TO BK; SLOW SD BREAK WITH ARMS STEP X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND ½ TO FC;**
- 1-2 Repeat meas 1 & 2 of Intro;;
- 3-4 Repeat meas 3 & 4 of Intro;;
- 5 – 9 **SWVL BK TO BK “V”LOWER DOWN & UP; LOWER DOWN & UP SWVL TO FC; HEEL STEP X CHASSE; HEEL STEP X CHASSE; SL SWVL TOG & LOWER;**
- 5-6 Repeat meas 5 & 6 of Intro;;
- 7-8 Repeat meas 7 & 8 of Intro;;
- 9 **[slow swvl tog & lower]** Fwd L swvl RF to slight bk to bk pos,-, lower in both knees place trail hd on thigh, press L ft,-,