



WHATEVER LOLA WANTS

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CD Popcorn -60's Cool Kids
Or Contact Choreographer
Phase: VI CHA CHA

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Della Reese – Track # 6 (edited)
Footwork: Opposite Unless Noted
Released: JULY 2011
Degree of Difficulty; Average

Sequence: INTRO – A – B – A 1-8 – C – B – A 1-8 – C – END

INTRO

1-4 OP FC WALL W OFF CENTER TO M'S RT SIDE AND BOTH HAVE RT FT FREE

WAIT 1 MEAS; PASSING CHASE TO FC::

HIP TWIST M TCH W IN 4 TO CHEST PUSH TRN TO TANDEM:

123&4 1-2 Op fc wall both have R foot free wait 1 ms; **[pass chase]** Bk R, rec L passing R shoulders, fwd R/lk L, fwd R;

123&4 3-4 **[fin pass chase]** Fwd L trn ½ RF, fwd R trn ½ RF to fc ptr, bk L/lk RIF, bk L; **[hip twist w in 4]** Bk R, rec L, hold (W bk R, fwd L, cl R swvl RF 1/2, cl L);

5 – 6 MAN HOLD WOMAN SD CL SD/TRN/LOOK; WOMAN HOLD M RONDE CHASSE TO SHAD/WALL PL HDS ON W'S SHOULDERS LF FT FREE FOR BOTH;

HOLD (123-- 5-6 **[M hold W chasse/look]** Hold (W sd R, cl L, sd R, look at ptr over L 1&2 -- Shoulder); **[W hold M ronde chasse pl hds on W shoulders I]** XRIB of L/rec L, fwd R to TANDEM POS FC WALL, - -)

PART A

1-4 SHAD/WALL LF FT FWD BASIC; M RK 4 W CUCARACHA w/ALTERNATIVE BASIC END; FAN; M HOLD W HOLD FWD/TAP BK ;

123&4 1-2 **[shad/wall fwd basic]** Fwd L, rec R, sd L/cl R, sd L; **[M rk 4 W cuca w/alter basic end]** Rk sd R, rec L, sd R, rec L (W rk sd R, rec L, cl R to L/in pl L, sd R trn ¼ LF to FC LOD);

123&4 3-4 **[fan]** Bk R, rec L, fwd R/lk LIB, fwd R (W fwd L lod, fwd R trn LF, sd & bk L/lk RIF of L, bk L to fan pos) **[M hold W fwd/tap bk]** In fan pos M hold (W hold, hold, fwd R/tap LIB, bk L);

5-8 HKY STICK RUN AWAY FC DRW;; FWD W TRN PT/HOLD; BK 3 TO CHEST PUSH;

123&4 5-6 **[hky stick run away]** Fwd L, rec R, in pl L/R,L (W cl R to L, fwd L, fwd R/lk LIB, fwd R); Bk R, rec L, fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc DRW, fwd L/lk RIB. Fwd L) both end fc DRW;

1 – 7-8 **[fwd w trn pt/hold]** Fwd L lead W to trn RF, pt R, - - (W R trn ½ RF to fc ptr pt L, - -) **[bk to chest push]** Bk R, bk L, cl R, - (W fwd L, fwd R, fwd L pl trail hd on M's chest, -);

9-12 DRW OP BRK TO NAT TOP 3;; ADV HIP TWIST EXPLODE APT; M HOLD W SD CL TWICE TO SHAD/WALL;

123&4 9-10 **[op brk]** Rk apt L, rec R blend to CP comm RF trn, sd L/cl R, sd L (W rk apt R, rec L blend to CP comm RF trn, sd R/cl L, sd R); **[nat top]** XRIB of L cont RF trn, sd L, cont trn XRIB of L/sd L, cl R (W sd L, XRIF of L, sd L/XRIF of L, sd L end CP/Wall);

123&4 11-12 **[adv hip twist]** Fwd L to wall in a press line pos lead W to swvl RF, rec R lead W to swvl LF, XLIB/sd R, sd L (W swvl RF on L bk R COH, rec L swvl LF to fc COH on M's right side, fwd R, cl L trn RF, sd lunge apt R) LOP/WALL; **[W sd cl 2x shad]** M hold (W sd L, cl R, sd L, cl R) shad pos DLW);

13-16 P/U TO TRAVELING X BODIES;; RUN AWAY FAN WITH 3 CHAS;;

- 123&4 13-14 **[trav x bodies]** Sd R trn ¼ LF lead W to p/u, fwd L trn ¼ LF, sd & bk R/cl L, bk R (W Fwd L trn ¼ LF to CP/LOD, sd & bk R, sd & fwd L/cl R, sd & fwd L) to BJO/DRC; sd & bk L trn ¼ RF, fwd R outsd ptr pvt ¼ RF to fc wall, cont RF trn sd L/cl R, sd L (W fwd R outsd ptr pvt ¼ RF, fwd L cont pvt, sd & fwd R/cl L, fwd R) to SCAR/DRW;
- 123&4 15-16 **[run away fan w/3 chas]** Sd & bk R trn ¼ LF fc LOD, fwd L, fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF ½ fc LOD, fwd L/lk RIB, fwd L trn ½ LF) LOP/FC LOD; Fwd L/lk RIB, Fwd L, Fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) to LOP/LOD;

PART B**1-4 ALEMANA CP/WALL;; NAT OP OUT/ W SPIRAL; HKY STK END:**

- 123&4 1-2 **[alemana]** Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/lk LIB, fwd R trn R fc to fc ptr); Bk R, rec L, sm sd R/cl L, sd R (W fwd L trn R fc under jnd ld hds, fwd R cont trn, sd L/cl R, sd L) CP/WALL;
- 123&4 3-4 **[nat op out w/spiral]**: Fwd L on ball of foot shape to ptr, rec R, sd L/cl R, sd L (W trn 1/2 right fc bk R, rec L trn left fc ½, sd R/cl L, sd R spiral LF ½) to SHAD/WALL; **[hky stk end]** Bk R, rec L, fwd R/lk LIB, fwd R (W fwd L, fwd R trn ½ LF, bk L/lk RIF, bk L) LOP/WALL;

5-8 ALEMANA W/SPIRAL;;ROTARY ROPE SPIN OT W TRANS IN 4 TO SHAD/WALL;

- 123&4 5-6 **[alemana w/spiral]** Fwd L, rec R, XLIB/cl R, sd L lead W trn RF (W bk R, rec L, fwd R/lk LIB, fwd R); Bk R lead W to trn RF under jnd ld hds, rec L, in pl R/L,R raise jnd lead hds to lead W to spiral RF (W fwd L trn RF under jnd ld hds, fwd R cont trn, sd L/cl R, sd & fwd L spiral RF);
- 123&4 7-8 **[rotary rope spin W trans to shad/wall]** Raising ld hds sd L, rec R, in pl L/R,L trn LF ½ to fc COH (W fwd R, fwd L, fwd R/lk LIB, fwd R circling RF arnd M to fc Wall) end sd-by-sd pos M fc COH (W fc WALL); Sd R, rec L trn LF ½ to fc WALL, in pl R/L,R (W fwd L, fwd R, fwd L spiral RF, cl R) to SHAD/WALL both have L ft free;

PART A 1-8**1-4 SHAD/WALL LF FT FWD BASIC; M RK 4 W CUCARACHA ALTERNATIVE BASIC END; FAN; M HOLD W HOLD FWD/TAP BK ;****5-8 HKY STICK RUN AWAY FC DRW;; FWD W TRN PT/HOLD; BK 3 TO CHEST PUSH;****PART C****1-4 NEW YORKER; W SPOT TRN TO SHOULDER WRAP; M SD LUNGE W UNWRAP TO FC & CHEST PUSH; M BK INTO AIDA;**

- 1-2 **[ny]** Ck thru L RLOD, rec bk R to fc ptr, sd L/cl R, sd L (W ck thru R RLOD, rec bk L to fc ptr, sd R/cl L, sd R); **[w spot trn to shoulder wrap]** Rk bk L to fc RLOD trn W RF wrap W into M's L arm, rec L, sd R/cl L, sd R ptrs to fc DRW ld hds jnd at W's L shoulder (W XLIF of R trn RF to fc RLOD, fwd R, fwd L/lk RIB of L, fwd L);
- 3-4 **[m lng w unwrap]** Sd lng L shape twd ptr, hold, -, - (W fwd R, fwd L trn LF to fc ptr, fwd R/lk LIB, fwd R pl L hd on M's chest); **[aida]** Bk R, bk L, Bk R/lk LIF, bk R (W Fwd L trn LF ½, sd & bk R"V" pos fc RLOD, bk L/lk RIF/bk L lead hnds up & out) , -;

5-81/2 **MODIFIED SWITCH RK SLOW DRAW; MODIFIED CUBAN BREAK; SLOW SD
DRAW; MODIFIED DBL CUBAN BREAK; QK CUCARCHA, , ,**
 12 - - 5-6 **[mod switch rk draw]** Trn LF to fc ptr BFLY/WALL sd L , rec R, slowly
 draw L to R (W trn RF to fc ptr BFLY/WALL sd R, rec L, slowly draw R
 1&2&3 Hold to L), -; **{mod dbl cuban brk}** XLIF/rec R, sd L/rec R, XLIF (W XRIF/rec
 12 - - L, sd R/rec L, XRIF),-;
 1&2&3 Hold **7-8 ½ [sl sd draw]** Sd R, slowly draw L to R (W sd L, slowly draw R to L), - , - ;
 1&2 **[mod dbl cuban brk]** XLIF/rec R, sd L/rec R, XLIF (W XRIF/rec L, sd
 R/rec L, XRIF), - ; **[qk cuca]** Rk sd R/ rec L, cl R (W rk sd L/rec R, cl L),;
NOTE: 2ND time M Rk sd R/rec L, tch R

REPEAT PART B**REPEAT PART A 1 – 8****REPEAT PART C****ENDING**

1-4 **OP FC WALL BOTH HAVE RT FT FREE PASSING CHASE TO FC;;
HIP TWIST M TRANS CHEST PUSH IN 4 TO TANDEM; LUNGE APT EXTEND
ARMS ;**
 123&4 1-2 **[pass chase]** Bk R, rec L passing R shoulders, fwd R/lk L, fwd R;
[fin pass chase] Fwd L trn ½ RF, fwd R trn ½ RF to fc ptr, bk L/lk RIF,
 123&4 bk L;**[hip twist m 3 w in 4]** Bk R, rec L, cl R (W bk R, fwd L, cl R swvl
 123 – RF 1/2, cl L),- ; **[lunge apt]** Lunge sd L, extend arms (W lunge sd R,
 (1234) 3-4 extend arms), - , - ;
 1 - - -