

# GARDEN OF ANGELS

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Music: CD - Giovanni Marradi - Live from Las Vegas Tr. # 16. download from Amazon

Or contact choreographer

Sequence: INTRO - A - B - C - A - B - C - END

Version 1.0

Phase & Rhythm: Phase 4+2 Bolero Difficulty Level: - Average Rel. 07/17

Footwork: Opposite, Unless noted - Standard Bolero timing (W's footwork & timing in parentheses)



## MEAS.

### INTRO

#### **1-4 TANDEM POS DLW BOTH WITH RIGHT FT FREE W 1 MEAS; SUNBURST; HIP RKS TWICE;;**

- 1-2 [tandem pos dlw trail ft fr] WAIT LEAD NOTES & 1 MEAS; [sunburst] Tandem pos fcing WALL M BEHIND W feet together heads down and arms low in front of W with M's on top of hers with his hands holding her forearms just above the wrist Lift W's arms straight up as you raise heads, cont raising arms up, take arms outward and down, cont to lower arms down at W's sides;
- 3-4 [hip rk] Move through hips rk sd R, -, rk sd L, rk sd R; [hip rk ] Rk sd L, - rk sd R, rk sd L;

#### **5-9 RK M 2 SL - W TRN RF TO FC PTR; REV UNDERARM TRN; FN LN TWICE;; SL HIP RK;**

- 5-6 [hip rk M 2 sl W trn to fc ptr] Rk sd R, -, rk sd L, - (W rk sd R, -, rec L, rk sd R trn RF to fc ptr) now on opposite feet; [rev underarm trn] Fwd sd & R raise ld hds,-, fwd L flex knee lead W to trn LF under jnd hds, rec R (W sd L comm LF trn under jnd ld hds, XRIF cont trn, fwd L cont trn to fc ptr) BFLY;
- 7-9 [fence ln 2x] Sd L w/body rise,-, XRIF bend knee, rec L; Sd R w/body rise,-, XLIF bend knee, rec R) ; [sl hip rk] Sl sd L., -, sd R, -;

### PART A

#### **1- 4 (CP/Wall) UNDERARM TRN; LUNGE BREAK; R SD PASS FC COH; PREP AIDA;;**

- 1 - 2 [Underarm Trn] Sd L,-, XRIB flex knee raise lead hds lead W to trn RF, fwd L (W sd R,-, XLIF of R comm RF trn under lead hand, rec fwd R cont RF trn fc COH); [Lunge Break] Sd & fwd R body rise,-, lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec (W sd & bk L body rise,-, bk R contra ck like action, rec fwd L);
- 3-4 [RT sd pass] Fwd & sd L commence RF trn raise lead hands to create window, -, XRIB of L cont RF trn, fwd L(W fwd R,-, fwd L commence LF trn, cont LF trn bk R under raised lead hands to fc partner) fc COH; [Prep aida] Sd R body rise,-, thru L, sd R commence LF trn fc RLOD;

#### **5- 8 AIDA LN w/RK; FC & SPOT TRN TO FC; X BODY LOP/DRW; SHOULDER TO SHOULDER;**

- 5-6 [Aida line w/Rk] Bk L,-, rk fwd R, rec L; [Fc & Spot Trn] Fwd R 1/4 RF trn fc partner,-, XLIF of R cont RF trn, rec R cont RF trn fc partner and COH;
- 7-8 [x body] bk & sd L, -, bk R lf trn, fwd L DLC (W fwd R DLC, -, fwd L lf trn, bk R fc DRW); [sh to sh] Sd R to BFLY/SCAR, -, sm stp fwd L, rec bk R;

#### **9-11 UNDERARM TRN; LUNGE BRK; SL HIP RK;**

- 9 - 11 [underarm trn] Trn] Sd L,-, XRIB flex knee raise lead hds lead W to trn RF, fwd L (W sd R,-, XLIF of R comm RF trn under lead hand, rec fwd R cont RF trn fc ptr COH); [lunge brk] Sd & fwd R body rise,-, lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec (W sd & bk L body rise,-, bk R contra ck like action, rec fwd L); [sl hip rk] Sl sd L., -, sd R, -;

**PART B****1-4 BASIC;; UNDERARM TURN; REVERSE UNDERARM TURN JN RT HDS;****1-2 [basic]** CP/Wall sd L,-, bk R, fwd L; Sd R,-, fwd L, bk R;**3-4 [underarm trn]** Sd L,-, XRIB flex knee raise lead hds lead W to trn RF, fwd L (W sd R,-, XLIF of R comm RF trn under lead hand, rec fwd R cont RF trn fc ptr COH); **[rev underarm trn]** Fwd sd & R raise ld hds,-, fwd L flex knee lead W to trn LF under jnd hds, rec R (W trn LF sd & fwd L RLOD,-, fwd R flex knee trn LF under raised jnd hds, rec L cont trn to fc ptr);**5-8 PREP AIDA; LAYBACK; PROG WK; FC BK BRK;****13- 14 [prep aida]** With R hds jnd sd L,-, thru R, sd & bk L trn RF (W trn LF); **[layback]** Bk R M's L arm beh W as arch bk lifting chest up heads bk,-, -, - fc RLOD;**9-11 UNDERARM TURN; BK BRK TO ½ OP; SYNCO BOLERO WK TO FC ;****9-11 [underarm trn]** Sd L,-, XRIB flex knee raise lead hds, fwd L ( W sd R,-, XLIF flex knee trn ¾ RF under jnd Lead hds, fwd R cont trn to fc ptr); **[bk brk ½ op]** Sd R, -, trn LF to ½ OP/LOD brk bk L, fwd R;**sq&q [synco wk]** Fwd L, -, fwd R/L, R to fc ptr;**PART C****1-4 TURNING BASIC ; LUNGE BRK ; HAND to HAND TWICE ; ;****1-2 [Turning Basic]** Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to loose cl pos fc COH;**[Lunge Brk]** Sd & fwd R body rise,-, lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec (W sd & bk L body rise,-, bk R contra ck like action, rec fwd L);**3-4 [Hand to Hand x 2]** Sd L, -, trng to LOP LOD bk R, rec L to fcg ptr & COH ; Sd R, -, trng to OP RLOD bk L, rec R to blend to CP/COH;**5-11 TURNING BASIC ; LUNGE BRK ; DBLE HANDHOLD OPENING OUT 2x; RIFF TRNS;****5-6 [Trn Basic]** Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to loose cl pos fc BFLY WALL ;; **[Lunge Brk }** Sd R, -, lower on R extend L leg bk & sd extend trl arm to sd, rise on R (W sd L, -, bk R, rec L) to BFLY;**7-11 [Dbl Hnd Open Out 2X]** Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate RF (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R to Bfly) ; Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate LF (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering fwd L to Bfly); **[riff trn]** Sd L raise ld hnds, cl R, small sd L, cl R (W sd & fwd R comm RF spin, cl L full RF spin, fwd R comm RF spin, cl L full spin undr jnd hnds) to BFLY WALL;**REPEAT PART A****REPEAT PART B****REPEAT PART C****END;****1-2 PREP AIDA; LAYBACK & EXTEND both caress;****1-2 [prep aida]** With R hds jnd sd L,-, thru R, sd & bk L trn RF (W trn LF); **[layback]** Bk R M's L arm beh W as arch bk lifting chest up heads bk,-, -, - fc RLOD;