

# HOW DEEP IS YOUR LOVE

Choreographer: Ron Rumble, 77 Teal Ct, East Windsor, NJ 08520, Phone: (908) 330-1701  
e-mail: [ronrubble@gmail.com](mailto:ronrubble@gmail.com)  
Music: "How Deep Is Your Love", Artist: Bee Gees, CD: "Number Ones"  
(Available at Amazon.com, et al) Tempo: Slow to 25mpm (42rpm in DanceMaster)  
(Cut music at 3:33, then fade from 3:27.5 twice, to end. Or contact choreographer)  
Rhythm/Phase: Rumba, Phase IV+2 (Full Nat Top, OP Hip Twist) +3 (Alternative Basic,  
OP Crab Walk, Alternating Underarm Turns)  
Timing: QQS, except where noted. Timing reflects actual wgt chgs (W in parentheses)  
Sequence: **INTRO A B A B C B INTERLUDE ENDING** Released: May, 2018



## INTRO

### 1 - 4 WAIT;; ALTERNATIVE BASIC (2X);;

- 1-2. In BFLY Wall w/ ld ft pointed sd twd LOD wt 2 meas;;
- 3-4. Cl L to R, sip R, sd LOD L,-; Cl R to L, sip L, sd RLOD R,-;

### 5 - 8 NYER TO BFLY; CRAB WALK 6;; SPOT TRN;

5. Trng RF to LOP RLOD rk fwd L, rec R trng LF, sd L to BFLY WALL,-;
- 6-7. Maintaining BFLY XRif of L, sd LOD L, XRif of L,-; Sd LOD L, XRif of L, sd LOD L,-;
8. Stp R fwd & acrs L twd LOD trng LF rel hnd hold, rec L cont LF trn to fc ptr and WALL, sd R to LOP FCG POS WALL,-;

## PART A

### 1 - 4 OP HIP TWIST; FAN; START ALEMANA INTO; THREE ALTERNATING UNDERARM TRNS;

1. Rk fwd L, rec R, keeping fwd poise almost cl slightly bk L (W rk bk R, rec L, fwd R/trn hips only RF twd LOD),-;
2. Rk bk R, rec L, sd R (W fwd L LOD, fwd R sharply trng LF, cont LF trn stp bk L LOD) to FAN POS w/ M FCG WALL,-;
3. Rk fwd L, rec R, sm sd L (W cl R to L, fwd L, fwd R trng RF to fc ptr) raising jnd ld hnds,-; [Note: M's 3<sup>rd</sup> stp would normally be a closing stp to ld an Alemana but is instead a sm sd stp because of the Undrm Trn that follows]
4. Rk bk R, rec L, sd R (W stp L fwd & acrs R twd LOD trng RF undr jnd ld hnds, rec R cont RF trn to fc M, sd L) changing hnd hold to a high M's R & W's L,-;

### 5 - 8 (CONT ALTERNATING UNDERARM TRNS); (TO TAMARA); WHEEL 3 (FC LOD); MEN WHEEL (LADY INSIDE TRN) TO BFLY RLOD;

5. Stp L fwd & acrs R twd RLOD trng RF undr jnd M's R & W's L hnds, rec R cont RF trn to fc W, sd L (W rk bk R, rec L, sd R) changing hnd hold to a high M's L & W's R,-;
6. Stp bk R, sm sd L LOD, fwd R comm to whl RF (W stp L fwd & acrs R twd LOD trng RF undr jnd ld hnds, rec R cont RF trn to fc M, fwd L) to TAMARA POS DRW,-;
7. In TAMARA POS whl 5/8 RF stepping fwd L,R,L (W whl bk R,L,R) to TAMARA POS LOD,-;
8. Whl 1/2 RF stepping fwd R,L to fc RLOD, sm sd COH R (W trn 1/2 LF undr jnd ld hnds stepping fwd L,R while keeping trailing hnds jnd low to fc ptr, sm sd COH L) to BFLY RLOD,-;

### 9 - 12 (COH) NYER TO BFLY; LADY SLOW CROSS SWVL (2X); CROSS BODY TO WALL; (RLOD) OPEN CRAB WALK 6;

SS

9. Trng RF to LOP COH rk fwd L, rec R trng LF, sd L to BFLY RLOD,-;
10. Maintaining BFLY rk sd R,-,rk sd L (W stp L fwd & acrs R twd WALL and swvl 1/4 LF,-,stp R fwd & acrs L twd COH and swvl 1/4 RF),-;
11. Rk bk R, rec L trng LF to fc WALL, sd RLOD R (W stp L fwd & acrs R twd WALL trng LF, sm bk R to fc ptr, sd L RLOD) to BFLY WALL,-;
12. Rel trl hnds trn RF to LOP RLOD fwd L, trng LF to fc ptr sd R tch trl hnds, trng RF to LOP RLOD fwd L,-;

**13 - 14** **(CONT OP CRAB WALK); NYER IN 4 (TO FC):**

13. Trng LF to fc ptr sd R tch trl hnds, trng RF to LOP RLOD fwd L, trng LF to fc ptr sd R tch trl hnds,-;  
QQQQ 14. Trng RF to LOP RLOD rk fwd L, rec R trng LF, cont LF trn rk sd L to fc ptr, rec R to BFLY WALL;

**PART B**

**1 - 4** **FWD BASIC TO FULL NAT TOP;;; (FC WALL) (LADY FINISH WITH A RONDE):**

1. Rk fwd L, rec R, trng RF sd & slightly fwd L (W rk bk R, rec L, fwd R btwn M's feet) to loose CP DRW,-;
2. Trng RF XRib of L toe to heel, cont RF trn sd L, cont RF trn XRib of L toe to heel (W trng RF sd L, cont RF trn XRif of L, cont RF trn sd L) to loose CP approx LOD,-;
3. Cont RF trn sd L, trng RF XRib of L toe to heel, cont RF trn sd L (W cont RF trn XRif of L, trng RF sd L, cont RF trn XRif of L) to loose CP approx DRC,-;
4. Cont RF trn XRib of L toe to heel, trng RF trn sd L, sm fwd R btwn W's feet to ld her to ronde (W cont RF trn sd L, trng RF XRif of L, sd & fwd L ronde R leg CW) to almost SCP WALL and slightly RLOD,-;

**5 - 8** **LARIAT 6; -,-,-AND TRN TO SHDW LOD; BK BREAK; SHDW WALK 6:**

5. Keeping ld hnds jnd rk sd & bk L, rec R to fc WALL, cl L to R (W bk R rel contact w/ ptr but leaving ld hnds jnd and comm to take them ovr M's hd, sd & fwd L passing bhd M, fwd R) to LOP WALL,-;
6. Rk bk R, rec L, sm sd R, (W crv wlk RF in frnt of M fwd L,R to fc ptr & COH, sm sd L), trn slightly LF (W slightly RF) blending to SHDW LOD;
7. In SHDW LOD rk bk L, rec R, fwd L,-;
8. In SHDW LOD fwd LOD R,L,R,-;

**9 - 10** **(CONT SHDW WALK); MEN NYER (LADY SPOT TRN) TO FC:**

9. In SHDW LOD fwd LOD L,R,L,-;
10. Rk fwd R LOD rel contact w/ partner, rec L trng RF to fc WALL, sd R to fc ptr (W fwd L trng RF, rec R cont RF trn to fc M, sd L) jn ld hnds to LOP FCP POS WALL,-; [Note: 2<sup>nd</sup> & 3<sup>rd</sup> times through PART B blend to BFLY WALL]

**PART C**

**1 - 4** **ALTERNATIVE BASIC (2X);; REV UNDERARM TRN; UNDERARM TRN:**

- 1-2. Rpt meas 3-4 of INTRO;;
3. Trng slightly RF rk fwd L acrs R leading W undr jnd ld hnds while rel M's R & W's L hnds, rec R, sd L (W fwd R acrs L twd RLOD trng LF undr ld hnds, rec L cont LF trn, sd R) to LOP FCG POS WALL,-;
4. Rk bk R, rec L, sd R (W fwd L acrs R twd LOD trng RF undr jnd ld hnds, rec R cont RF trn to fc M, sd L) to BFLY WALL,-;

**5 - 8** **FWD BASIC; FAN (M FC LOD); CROSS BODY (TO FC RLOD);;**

5. Rk fwd twd WALL L, rec R, sd & bk L,-;
6. Rk bk R, rec L trng ¼ LF to fc LOD, fwd & sd R (W fwd L twd M, fwd R trng LF, cont LF trn bk L) rel hold to blend to LOP FCG POS LOD,-;
- 7-8. Rk fwd L, rec R lowering jnd ld hnds, trng bdy 1/8 LF & foot ¼ stp sd L twd RLOD (W bk R, rec L, fwd R RLOD) closing up to "L" POS,-; Rk bk R, rec L trng LF, sd R twd COH (W fwd L, fwd R trng LF, cont LF trn sd L twd COH) to loose CP RLOD,-;

**9 - 14** **(COH) NYER TO BFLY; LADY SLOW CROSS SWVL (2X); CROSS BODY TO WALL; (RLOD) OPEN CRAB WALK 6;; NYER IN 4 (TO FC):**

- 9-14. Rpt meas 9-14 of PART A;;;;;

**INTERLUDE**

**1 - 3** **ALTERNATIVE BASIC (2X);; SPOT TRN IN 4 WITH A CLOSE TO A HANDSHAKE:**

- 1-2 Rpt meas 3-4 of INTRO;;  
QQQQ 3. Stp L fwd & acrs R twd RLOD trng RF rel hnd hold, rec R cont RF trn to fc ptr and WALL, sd LOD L, cl R to L jn R hnds;

ENDING

**1 - 4 TRADE PLACES (2X);; TRADE PLACES TO SHDW RLOD; WHEEL 3 (FC LOD);**

1. Rk apt L, rec fwd R & acrs L to offset to R of ptr, leading W fwd past M's R sd stp fwd L twd WALL trng 1/2 RF (W LF) rel R hnd hold,-;
2. Jn L hnds rk apt R, rec fwd L, leading W fwd past M's L sd stp fwd R twd COH trng 1/2 LF (W RF) rel L hnd hold,-;
3. Jn R hnds rk apt L, rec fwd R, leading W fwd past M's R sd stp fwd L twd WALL trng 1/4 RF (W LF) rel hnds and blend to SHDW RLOD,-;
4. In SHDW whl 1/2 RF stepping fwd R,L,R (W whl bk L,R,L) to SHDW LOD,-;

**5 - 9 SHDW WALK 3; MEN NYER (LADY SPOT TRN) TO FC; FWD BASIC TO CUDDLE CORTE; HIP RK 3; BK TO SLOW LEG CRAWL;**

- 5-6. Rpt meas 9-10 of PART B to LOP FCG POS WALL;;
7. Rk fwd L, rec R blending to CUDDLE POS, corte sd & bk L,-;
8. Staying in CUDDLE POS rk fwd R, rk bk L, rk fwd R,-;

- S--**
9. In CUDDLE POS corte sd & bk L, as music fades stretch L sd trng upper bdy LF to ld W to leg crawl (W fwd R, trng LF raise L leg up outsd M's R leg as music fades),-,-;