

I WANNA TALK ABOUT ME

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209

Phone: 480-699-4713

email: davisfam2@cox.net

Website (with video): www.davisfam.info/~dance/

Release Date: March 2018

Rhythm: Jive

Phase: 4+2(mooch, stop & go)+1(mess around)

Footwork: Opposite except where W's noted by ()

Music: "I Wanna Talk About Me"

Artist: Toby Keith (music available online at iTunes Music Store, AmazonMP3)

Sequence: Intro-A-B-A-Bmod-C-B(4-14)-End Speed: increase about 9% to 49 rpm (29 mpn)

INTRO

1-4 WAIT;; JIVE CHASSES LEFT & RIGHT; RK, REC/POINT;

1-2 (CP WALL, lead feet free) {wait 2 meas} wait;;

Q&Q Q&Q 3 {jive chasses L&R} chasse sd L/R, L, chasse sd R/L, R;

QQ& - - 4 {rk, rec/pt} rk bk L, rec R to SCP/pt L fwd, hold;

5-8 RK to a PRETZEL TURN; (w/ DOUBLE KICK); (UNWRAP to BFLY WALL); RK, REC/POINT;

QQ Q&Q 5-7 {rk to pretzel trn w/ dbl kick} rk bk L, rec R, chasse sd L/R, L trng 1/2 RF to bk-bk keeping ld hnds jnd;

Q&Q - - chasse sd R/L, R trng up to 1/4 RF [end V-pos ld hnds jnd bhd bks], kick L toward LOD, 2x;

Q&Q Q&Q {unwrap} trng up to 1/4 LF to bk-bk chasse sd L/R, L, trng 1/2 LF to fc ptr BFLYchasse sd R/L, R;

QQ& - - 8 {rk, rec/pt} rk apt L, rec R/pt L sd, hold;

PART A

1-5 LINDY CATCH; (& SHAKE HANDS); TRIPLE WHEEL;; - -, SHOULDER SHOVE;;

QQ Q&Q 1-2 (BFLY WALL) {Lindy catch} rk apt L, rec R, chasse fwd L/R, L trng RF around W catching her waist w/ R

QQ hnd & releasing L hnd (W chasse fwd R/L, R); fwd R, fwd L cont around W (W bk L, bk R), chasse fwd

Q&Q R/L, R (W chasse bk L/R, L) joining R hnds to end fcg ptr & WALL;

QQ Q&Q 3-5 {triple wheel} rk apt L, rec R, trng RF both momentarily fcg RLOD tch W's bk w/ L hnd sd L/cl R, sd L trng LF on last step of triple (rk apt R, rec L, trng LF sd R/cl L, sd R tng RF on last step of triple) both

Q&Q momentarily fcg WALL; sd R/cl L, sd R trng RF on last step of triple (tch M's bk w/ L hnd sd L/cl R, sd L

Q&Q trng LF on last step of triple) both momentarily fcg COH, tch W's back w/ L hnd sd L/cl R, sd L & ld W w/

Q&Q R hnd to spin RF on last step of triple (sd R/cl L, sd R spin RF 1 1/2 trn on last step of triple); sd R/cl L, sd R (L/R, L) end LOP fcg pos COH,

QQ Q&Q Q&Q {shldr shove} rk apt L, rec R; swling RF sd L/R, L to tch ptr's shoulder, sd chasse R/L, R trng LF to fc ptr;

6-8 SPANISH ARMS; - -, AMERICAN SPIN;;

QQ Q&Q 6-8 {Span arms} (LO BFLY) rk apt L, rec R trng RF, cont trn chasse L/R, L leading W to trn LF under raised ld hnds into momentary wrapped pos both fcg LOD then immediately lead W to trn RF (rk apt R, rec L trng 1/4

Q&Q LF, chasse R/L, R trng 3/4 RF); cont trng chasse R/L, R (chasse L/R, L) to end in BFLY fcg WALL,

QQ Q&Q {Amer spin} rk apt L, rec R; in pl L/R, L ld W to spin RF & release hds (R/L, R free spin RF full trn),

Q&Q to BFLY in pl R/L, R;

PART B

1-3 2 TRAVELING SAND STEPS;; JIVE CHASSES L & R;

QQ QQ 1-2 (BFLY WALL) {2 trav sand steps} swivel RF (W LF) on R tch L toe to instep of R foot, swivel LF (W RF) on R foot sd L, swivel RF (W LF) on L foot tch R heel to floor toe pointed to DRW, swivel LF (W RF) on L

QQ QQ foot XRIF; repeat;

Q&Q Q&Q 3 {jive chasses L&R} blending to SCP chasse sd L/R, L, chasse sd R/L, R;

4-9 MOOCH;;; - -, END w/ VINE 4 & TRIPLE;;

- QQ-Q 4-9 *{mooch}* trng LF to 1/2 OP rk bk L, rec R, rise slightly on R kick L, slight lowering on R cl L;
-Q QQ slight rise on L kick R, lower on L cl R, rk bk L, rec R;
Q&Q QQ trng RF to CP chasse sd L/R, L, trng RF to L1/2 OP rk bk R, rec L;
-Q-Q slight rise on L kick R, lower on L cl R, rise on R kick L, lower on R cl L;
QQ rk bk R, rec L trn LF to fc ptr & WALL jn ld hnds,
QQ QQ Q&Q *{fend w/ vine 4 & triple}* traveling along RLOD sd R, XLIB; sd R XLIF, chasse R/L, R;

10-14 STOP & GO (OVERTURN THE STOP); to LOW BFLY; SAILOR SHUFFLES; SLOW SIDE BREAKS; RK, REC/POINT;

- QQ Q&Q 10-11 *{stop & go (ovtrn the stop)}* rk apt L, rec R, chasse fwd L/R, L trng W 1/2 LF under jnd ld hnds (rk apt R, rec L, chasse R/L, R trng 1/2 LF under jnd hnds to M's R sd fcg WALL);
QQ Q&Q chk fwd R lower jnd ld hnds in front of W looking bk at ptr & xtnd R hnd bk toward COH, rec L chasse bk R/L, R raising jnd hnds trng W 1/2 RF under jnd hnds (trng LF step sd L opening up toward COH to fc approx LOD extend trlg hnd straight up, rec R trng RF, chasse L/R, L trng 1/2 RF under jnd ld hnds) to end LO BFLY WALL;
Q&Q Q&Q 12 *{sailor shuffles}* XLIB/sd R, sd L, XRIB/sd L, sd R;
&Q- &Q- 13 *{slo sd brks}* stp sd L/stp sd R, -, stp in L/stp in R, -;
QQ& - - 14 *{rk, rec/pt}* rk apt L, rec R/pt L sd, hold;

PART A

1-5 LINDY CATCH; (& SHAKE HANDS); TRIPLE WHEEL;; - -, SHOULDER SHOVE;;

6-8 SPANISH ARMS; - -, AMERICAN SPIN;;

1-8 (BFLY WALL) repeat Part A, meas 1-8

PART Bmod

1-3 2 TRAVELING SAND STEPS;; JIVE CHASSES LEFT & RIGHT;

4-9 MOOCH;;; - -, END w/ VINE 4 & TRIPLE;;

10-14 STOP & GO (OVERTURN THE STOP); to LOW BFLY; SAILOR SHUFFLES; SLOW SIDE BREAKS; MERENGUE 4 OKS;

1-13 (BFLY WALL) repeat Part B, meas 1-13

- QQQQ 14 *{merengue 4}* sd L, cl R, sd L, cl R w/merengue hip action;

PART C

1-4 RIGHT TURNING FALLAWAY (2X);;; RK, REC, FC, CL (NO HANDS);

- QQ Q&Q 1-3 (BFLY WALL) *{R trng falwy 2x}* rk apt L, rec R to SCP, trng 1/4 RF sd L/cl R, sd L;
Q&Q trng 1/4 RF sd R/cl L, sd R,
QQ Q&Q Q&Q rk bk L, rec R; trng 1/4 RF sd L/cl R, sd L, trng 1/4 RF sd R/cl L, sd R;
QQ QQ 4 *{rk, rec, fc, cl}* rk bk L, rec R, fwd L trng to fc ptr release hnds, cl R to L;

5-8 MESS AROUND (8 COUNT);;; JIVE CHASSES LEFT & RIGHT; RK, REC/POINT;

- 5-6 *{mess around}* bounce down by bending knees & bump hips to rt (W hips to left), straighten knees/bounce down & bump hips to bk (hips to front), straighten knees/bounce down & bump hips to left (hips to rt), straighten knees/bounce down & bump hips to front (hips to bk);
---- repeat; [throughout this figure M points at ptr - music lyric is "you, you, . . ."]
OPTION: bounce straight down/up 8 times without bumping hips in circle.
Q&Q Q&Q 3 *{jive chasses L&R}* blending to SCP chasse sd L/R, L, chasse sd R/L, R;
QQ& - - 4 *{rk, rec/pt}* rk bk L, rec R to SCP/pt L fwd, hold;

PART B(4-14)

4-9 MOOCH;;; - -, END w/ VINE 4 & TRIPLE;;

10-14 STOP & GO (OVERTURN THE STOP); to LOW BFLY; SAILOR SHUFFLES; SLOW SIDE BREAKS; RK, REC/POINT;

4-14 (SCP LOD) repeat Part B, meas 4-14

END

1-4 CHANGE L to R; -, CHANGE HANDS BEHIND BACK; RK, REC/POINT, & HOLD;

QQ Q&Q 1-3 (BFLY WALL) {*chg L to R*} rk apt L, rec R, trng RF in pl L/R, L to fc RLOD leading W LF trn under jnd ld hnds (chasse R/L, R LF trn under jnd ld hnds to fc LOD); to LOP fcg RLOD chasse R/L, R,

QQ Q&Q {*chg hnds bhd bk*} rk apt L, rec R; chasse fwd L/R, L trng 1/4 LF placing W's R hnd in M's R hnd then passing W's R hnd to M's L hnd bhd M's bk (W chasse fwd R/L, R trng RF pass bhd M to fc WALL);

Q&Q chasse sd & bk R/L, R trng 1/4 LF to end BFLY fcg ptr LOD;

QQ& - - 4 {*rk, rec/pt, & hold*} rk apt L, rec R/pt L fwd & sd, hold;