

# NIGHTFALL

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Music: "Nocturne (short version)" CD: "Masters of Modern 15", Artist: Bodane  
<https://www.casa-musica-shop.de/song.aspx?id=13135> Slow to 43.5 RPMs  
Rhythm/Phase: Waltz, Phase V+1 (Spin and Twist)  
Timing: 123, except where noted. Timing reflects actual wgt chgs (W in parentheses)  
Sequence: **INTRO A B A B(MOD) ENDING** Released: December, 2017



## INTRO

### 1 - 4 WAIT; APT, PT,-; SPIN MANUV; HESITATION CHG;

1. Wt 1 meas in OP FCG POS DLW;
- 1-- 2. Stp apt L, pt R twd ptr,-;
3. Leading W to spn LF and then releasing jnd hnds stp fwd R commencing to trn RF, fwd & sd L past W cont RF trn to fc RLOD, cl R (W free spn 5/8 LF L,R,L) to CP RLOD;
- 12- 4. Bk L comm RF trn, cont RF trn sd & fwd R, draw L to R to CP DLC;

## PART A

### 1 - 4 OP REV TRN; BK TRN LF & CHASSE TO BJO; MANUV; IMP SCP;

1. Fwd DLC L commencing LF trn, sd DLC R cont RF trn, bk L to BJO RLOD;
- 12&3 2. Bk R comm LF trn, sd & fwd L cont LF trn pointing L toe DLW/cl R to L, sd & slightly fwd L to BJO DLW;
3. Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
4. Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (W fwd R between M's ft comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;

### 5 - 8 VIENNESE CROSS; HOVER CORTE; BK HOVER TO SCP (LOD); SCP CHASSE;

- 123& 5. Thru R, fwd L comm LF trn while trng W to CP, fwd & sd R cont LF trn/trng LF XLif of R (W cl R) to CP RLOD;
6. Bk R LOD comm LF trn, sd & bk L toe pointing DLW rising w/ slight LF trn, sd & bk R to BJO DLW;
7. Bk L w/ slight RF bdy trn, sd & bk R w/ hvr action cont trng W to SCP LOD, fwd L;
- 12&3 8. Thru R, sd & fwd L/cl R, sd & fwd L;

### 9 - 12 M CHAIR & PT (W HOVER OUT TO FC); PASSING CROSS HOVER (2X):: SYNC BOLERO WHEEL;

- 12- (123) 9. Lower in L knee lun fwd R w/ fwd poise, rec L releasing hold, pt R sd & bk (W stp thru L, releasing hold w/ partner stp sd & fwd R trng LF and rising to toe, rec L) to end M fcg LOD and W fcg RLOD w/ W on outsd track w/ no hnds jnd;
- 10-11. W/ identical ftwrk stp fwd R beginning to pass by ptr while placing M's R hnd on W's midsection & W's R hnd on M's chest, fwd L rising and commencing 1/2 RF trn releasing R hnd from ptr, rec R finishing RF trn to fc RLOD (W fc LOD) w/ M still on insd track and W on outsd track; Stp fwd L beginning to pass by ptr while placing M's L hnd on W's midsection & W's L hnd on M's chest, fwd R rising and commencing 1/2 LF trn releasing L hnd from ptr, rec L finishing LF trn to fc LOD (W fc RLOD);
- 12&3 12. Blend to BOLERO BJO POS and whl 1 full RF revolution stepping fwd R,L/R,L;

### 13 - 16 W ROLL 3 TO RLOD (TO OP WALL); THRU & CHASSE; SLOW CROSS CK & EXTEND; W SYNC SPIN ~ M TRANS TO BJO;

13. Fwd R trng 1/8 RF while allowing W to comm RF roll off M's R arm, sd & fwd L trng 1/8 RF to fc WALL w/ slight hvr action, rec R (W roll 3/4 RF off M's R arm R,L,R) to OP WALL w/ hips fcg DRW;
- 12&3 14. In OP WALL bth XLif of R, sd R/cl L, sd R;
- 1-- 15. Softening in R knee bth lun L acrs frnt of R and take rest of meas to xtnd free L arm (W's R arm) to sd,-,-;
- 1--& (12&3&) 16. Bk R leading W to spn twd LOD, tch L to R,-/sd & fwd L LOD (W rec bk R comm 1 3/8 LF spn, fwd L LOD roll LF/cl R, fwd L cont LF roll/bk R) to BJO DLW; [Note: W can make smaller trn of only 3/8 LF with timing of 123 if preferred. In that case, the M's timing would change to 1-2 in order to match the timing of her last stp]

- 17 - 18 **MANUV; HESITATION CHG;**  
17. Rpt meas 3 of PART A;  
18. Rpt meas 4 of INTRO;

**PART B**

**1 - 4 DBL REV (DLC); TELEMARK SCP; SYNC VINE; CHAIR & SLIP;**

- 12-  
(123&)
1. Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R completing full LF trn (W bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLif of R completing full LF trn) to CP DLC; [Note: Preferred timing for W is 123& in order to match the syncopation in the music but the more standard timing of 12&3 can be used]
  2. Fwd L comm LF trn, fwd & sd R cont LF trn (W cl heel trn), sd & fwd L to SCP DLW;
  - 1&23 3. Thru R trng RF/sd L, XRib of L, trng LF sd & fwd L to SCP DLW;
  4. Lower in L knee lun fwd R w/ fwd poise, rec L comm LF trn rise thru bdy trng W square, bk R to CP DLC;

**5 - 8 DBL REV (DLW); WHISK; SYNC WHISK; WEAVE 3;**

- 12-  
(123&)
5. Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R completing  $\frac{3}{4}$  LF trn (W bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLif of R completing  $\frac{3}{4}$  LF trn) to CP DLW; [Note: Preferred timing for W is 123& in order to match the syncopation in the music but the more standard timing of 12&3 can be used]
  - 12-  
1&23 6. Fwd L in CP, sd & fwd R leading W to whisk, XLib of R to SCP DLC;
  7. Thru R/trng RF cl L to R to CP, sd R, XLib of R in whisk pos to SCP DLC;
  8. Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC;

**9 -11 BK RT TIPPLE CHASSE PVT; SPIN TRN; OP FINISH;**

- 12&3
9. Bk L comm RF trn (W fwd R outsd ptr), w/slight R sway cont RF trn sd R toe pointing DLC/cl L to R then lose sway, cont slight RF trn fwd RLOD btwn W's ft and pvt  $\frac{1}{2}$  RF to CP RLOD;
  10. Bk L LOD toe trnd in pvt  $\frac{1}{2}$  RF, fwd R heel ld LOD between W's ft rise w/ slight RF trn, sd & bk L to CP DLW;
  11. Bk R DRC comm LF trn, cont LF trn sd & fwd L, fwd R outside ptr to BJO DLC;

**PART B (MOD)**

**1 - 8 DBL REV (DLC); TELEMARK SCP; SYNC VINE; CHAIR & SLIP;**  
**DBL REV (DLW); WHISK; SYNC WHISK; WEAVE 3;;**

- 1-8. Rpt meas 1-8 of PART B;;;; ;;;

**9 - 12 BK RT TIPPLE CHASSE PVT; SPIN & TWIST (TO SCP DC); SLOW SD LK;**

- 123;  
-23  
(123;  
1&23)
9. Rpt meas 9 of PART B;
  - 10-11. Bk L toeing in and pivot  $\frac{1}{2}$  RF, fwd R between W's feet cont RF trn, sd & bk L to CP RLOD/lower slightly and hk Rib of L w/ partial wt for twist trn; Unwind RF, cont RF unwind rising to R toe in CP DLW, sd & fwd L (W run around M fwd L/fwd R, fwd L brush R to L trng RF square to M, sd & fwd R) to SCP DLC;
  12. Thru R, fwd & slightly sd L leading W to pickup, trng LF XRib of L (W Xif) to CP DLC;

**ENDING**

**1 - 4 OP REV TRN; BK TRN LF & CHASSE TO SCP (LOD); SCP CHASSE; M CHAIR & PT (W HOVER OUT TO FC);**

- 12&3
1. Fwd DLC L blending to CP and commencing LF trn, sd DLC R cont RF trn, bk L to BJO RLOD;
  2. Bk R comm LF trn, sd LOD L to CP WALL/cl R to L, sd & fwd L to SCP LOD;
  - 3-4. Rpt meas 8-9 of PART A;;

**5 - 10 PASSING CROSS HOVER (2X); SYNC BOLERO WHEEL; W ROLL 3 TO RLOD (TO OP WALL); THRU & CHASSE; SLOW CROSS CK & EXTEND;**

- 5-10. Rpt meas 10-15 of PART A;;;;;

HEAD CUES

- INTRO WAIT; APT, PT,-; SPIN MANUV; HESITATION CHG;
- PART A OP REV TRN; BK TRN LF & CHASSE TO BJO; MANUV; IMP SCP;  
VIENNESE CROSS; HOVER CORTE; BK HOVER TO SCP (LOD); SCP CHASSE;  
M CHAIR & PT (W HOVER OUT TO FC); PASSING CROSS HOVER (2X);; SYNC BOLERO WHEEL;  
W ROLL 3 TO RLOD (TO OP WALL); THRU & CHASSE; SLOW CROSS CK & EXTEND;  
W SYNC SPIN ~ M TRANS TO BJO;  
MANUV; HESITATION CHG;
- PART B DBL REV (DLC); TELEMARK SCP; SYNC VINE; CHAIR & SLIP;  
DBL REV (DLW); WHISK; SYNC WHISK; WEAVE 3;  
BK RT TIPPLE CHASSE PVT; SPIN TRN; OP FINISH;
- PART A OP REV TRN; BK TRN LF & CHASSE TO BJO; MANUV; IMP SCP;  
VIENNESE CROSS; HOVER CORTE; BK HOVER TO SCP (LOD); SCP CHASSE;  
M CHAIR & PT (W HOVER OUT TO FC); PASSING CROSS HOVER (2X);; SYNC BOLERO WHEEL;  
W ROLL 3 TO RLOD (TO OP WALL); THRU & CHASSE; SLOW CROSS CK & EXTEND;  
W SYNC SPIN ~ M TRANS TO BJO;  
MANUV; HESITATION CHG;
- PART B (MOD) DBL REV (DLC); TELEMARK SCP; SYNC VINE; CHAIR & SLIP;  
DBL REV (DLW); WHISK; SYNC WHISK; WEAVE 3;  
BK RT TIPPLE CHASSE PVT; SPIN & TWIST (TO SCP DC);; SLOW SD LK;
- ENDING OP REV TRN; BK TRN LF & CHASSE TO SCP (LOD); SCP CHASSE; M CHAIR & PT (W HOVER OUT  
TO FC);  
PASSING CROSS HOVER (2X);; SYNC BOLERO WHEEL; W ROLL 3 TO RLOD (TO OP WALL);  
THRU & CHASSE; SLOW CROSS CK & EXTEND;